Amanda Dunsdon

Hair: Dirty Blonde Eyes: Blue Height: 5'3 Vocal Range: B3 to G5 akdunsdon@gmail.com 443-878-4175 amanda-dunsdon.com

Theatre/Musicals:

Almost Maine Hope, Sandrine, Ginette Breaking Through the Box/ Dir. Liz Carlin Inferno Lost Soul 2 Breaking Through the Box/ Dir. Justin Giachetti

RealityAnnie*FDU/Dir. Alberto BonillaMidsummer Dream..PeaseblossomFDU/Dir. Carole HealeyPossibilitiesAutumn/Dance Capt.FDU/Dir. Cynthia Thole

Forum... Ensemble/Swing Montgomery SDT/Dir. Walter Ware

Crucible Ensemble FDU/Dir. Chris Clavelli Oklahoma Ensemble/Dream Laurey u/s FDU/Dir. Cynthia Thole Lysistrata Female Chorus FDU/Dir. Liz Carlin

Urinetown Assist. Dance Capt./Swing FDU/Dir. Cynthia Thole

Guys and Dolls Sarah Brown Laurel Mill Playhouse/Dir. Stu Knazik

Film:

Anna Lead Student film by Jared Vollman

Readings:

Several Characters Writers Theater of NJ: Dir. Walter Rodriguez

Young Playwrights

Education/Training:

*Fairleigh Dickinson University Bachelor of the Arts Degree in Musical Theater with Dance Minor

Studied abroad in Wroxton College in England for 4 months.

Voice: Dr. Rebecca Ocampo, Ric Ryder, Matthew Shepard

Smith, Ashley Mondragon

Dance: Joyful Motion Dance Studio with Alycia Carlson,

Cynthia Thole, Jesse Palmer

Acting: Stacie Lents, Stephen Hollis, Carole

Healey, (Shakespeare), Alberto Bonilla

Dialect (RP, Acting Standard): Carole Healey, Stacie Lents, Alberto Bonilla Actors Connection Master Class: Eric Byrd, Linsday Layine, Paul Fouquet,

Mat Eisenstein, Geoff Josselson, Cesar Rocha and Tony

Nation (September 2015)

Special Skills:

Dancing styles: Ballet, Tap, Jazz, Lyrical, Modern, and Broadway Skills: NJ Drivers License, Tongue trill, CPR Certified 2017,

Ride a bike, Valid Passport, Stage Craft, Ping-Pong